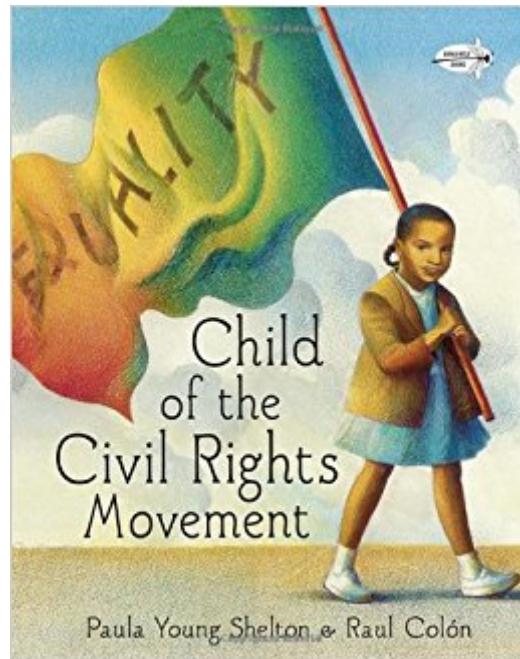


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Child Of The Civil Rights Movement



Synopsis

In this Bank Street College of Education Best Children's Book of the Year, Paula Young Shelton, daughter of Civil Rights activist Andrew Young, brings a child's unique perspective to an important chapter in America's history. Paula grew up in the deep south, in a world where whites had and blacks did not. With an activist father and a community of leaders surrounding her, including Uncle Martin (Martin Luther King), Paula watched and listened to the struggles, eventually joining with her family and thousands of others in the historic march from Selma to Montgomery. Poignant, moving, and hopeful, this is an intimate look at the birth of the Civil Rights Movement.

Book Information

Lexile Measure: 960L (What's this?)

Paperback: 48 pages

Publisher: Dragonfly Books (July 23, 2013)

Language: English

ISBN-10: 0385376065

ISBN-13: 978-0385376068

Product Dimensions: 8.6 x 0.2 x 11 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 28 customer reviews

Best Sellers Rank: #43,995 in Books (See Top 100 in Books) #50 in Books > Children's Books > Education & Reference > History > United States > 1900s #99 in Books > Children's Books > Biographies > Multicultural #123 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

A Conversation Between Author Paula Young Shelton and Illustrator Raul Colón We asked author Paula Young Shelton and illustrator Raul Colón to talk about *Child of the Civil Rights Movement*, Shelton's poignant and hopeful story of growing up in the midst of the Civil Rights Movement. Paula Young Shelton is the daughter of civil rights leader and former U.N. ambassador Andrew Young. She is a teacher in Washington, D.C., and a member of the National Black Child Development Institute. Raul Colón's work has appeared in numerous publications, but he is

especially renowned for his children's book illustrations, including *My Mama Had A Dancing Heart*, *Sugar Cane: A Caribbean Rapunzel*, *Angela and the Baby Jesus*, and *As Good as Anybody*. Read on to discover how Paula and Raul worked together to capture, through words and images, a pivotal moment in American history.

Raul Colón: Why did you write the book in the first place? Paula Young Shelton: I got the idea for this book after telling my students stories about the civil rights movement as part of our study of Martin Luther King. They became so interested in hearing about my "Uncle Martin" that I realized it was a good way for young people to connect with Dr. King, and I started writing the stories down.

Raul Colón: Have you written any others before or since? Paula Young Shelton: I have always loved to write and have written quite a few "yet to be published" stories. My first book was actually written as my master's thesis and I've got a few stories brewing now, so I hope to keep writing.

Raul Colón: Did you interview your family or any other folks to refresh your memory, since it all happened during your early childhood? Paula Young Shelton: Absolutely, I talked a lot to my sisters about their memories and, of course, my dad.

Raul Colón: What was the procedure you followed in order to make time to write this story? Did you wake up early, or did you write at all times, say while you rode the train, etc.? Paula Young Shelton: As a teacher, I get the summers off, so I did the majority of writing during the summer, when I can focus on it for long periods. With three kids, a husband, and a job, it's sometimes hard to find the time to write, so during the year I would write late at night, when the house is quiet. I'm more of a night owl than early bird.

Raul Colón: You seem ready for another picture book. How much did you enjoy this experience? Paula Young Shelton: It has been a real thrill! All the things I dreaded, like working with an editor or an illustrator I didn't know, turned out to be great experiences. The editor, Anne Schwartz, was incredible and made me really appreciate watching her cut my work to pieces. She helped me to focus the story and really made it flow nicely. As for the illustrator, I was blown away by the pictures you produced. Some of them were exactly how I had envisioned them in my mind's eye, and others were more beautiful than I could have imagined. I can't wait to do it all over again!

Raul, everyone loves the picture of the crow and it is such a powerful image. What made you draw the picture of the huge crow above the little girl's head like that? Raul Colón: Initially I had thought of drawing a mean-looking face. But looking through some art book I had, I saw some interesting pictures of black crows and decided to use the visual pun for this piece.

Paula Young Shelton: Besides, of course, my book, what has been your favorite book to illustrate, and why? Raul Colón: Besides your book, I have quite a few others I truly enjoyed. But I must say that the most significant book I illustrated was my first one, *Always My Dad*. It won accolades and awards, and opened up the floodgates.

Paula Young Shelton: You've illustrated a few books on civil

rights issues. Is that your choice, or just a coincidence? Raul ColÃfÃ n: I did these books on Civil Rights but it was just a matter of timing. A coincidence. Paula Young Shelton: I love the scratching effect in your artwork. How do you do that? Raul ColÃfÃ n: I use a very "sophisticated" instrument called a Scratcher(TM), believe it or not. I etch the paper before I add the final layers of color. Paula Young Shelton: I get such a great response to the book because of the amazing pictures. Would you illustrate my next book? Raul ColÃfÃ n: Send the manuscript. --This text refers to an out of print or unavailable edition of this title.

Starred Review. Kindergarten-Grade 3Ãçâ –â •When the author was a child, her father, Andrew Young, was a leader in the Civil Rights Movement. Her first picture book beautifully captures her childhood during those events that radically changed America. One episode recalls Shelton's unique contribution to the integration of restaurants. When white owners refused to seat her family, Shelton sat down and cried loudly, an action she calls "my very first protest, my own little sit-in." With this incident, she helps modern children understand the hurtful effects of segregation. Shelton also recalls how the movement united its leaders. The Youngs, the Kings, and other activists became like family because they "were brought together by a common goal." This positive tone prevails throughout the book, which ends with the passage of the Voting Rights Act of 1965. ColÃfÃ n's luminous watercolors effectively underscore the text's optimistic viewpoint, imbuing scenes of struggle with light that represents the activists' hope for positive results. The book therefore balances honesty about the challenges of the movement with the hope that inspired activists to continue their efforts. An author's note explains how Shelton does not always remember conversations verbatim, but draws on her family's shared memories. The back matter includes information about the leaders who are mentioned. History comes alive in this vivid account.Ãçâ –â •Mary Landrum, Lexington Public Library, KY Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

If you are going to start teaching children about Civil Rights in the late 50s-60s this is the best place to start. Told from the perspective of a child of activists it outlines the feelings, the words, dispelling confusion and shedding clarity on standing up to things that were wrong. I absolutely love this and think every teacher 1st grade and up should have this in their classroom. Librarians, take note: keep this one in stock. Beautifully written and illustrated. I think lots of white people have NO idea how to teach about civil rights, about racism and this book could help give the words and tools to start that

discussion with their children. I can't recommend enough. (Mom to six kids, multi racial family and home school history teacher to children ages 6-14.)

Paula Young Shelton has written a beautiful book for children & families on the civil rights movement. It is unique because it comes from the perspective of a child who experienced it. Shelton is the daughter of Andrew Young. Parents & grandparents can share with children their own experiences after Shelton explains that she "thought Jim Crow was a big black crow that squawked whenever a black person tried to get a good seat." She introduces us to the civil rights family with Uncle Martin & Aunt Coretta who weren't family by blood, but "Close because our fathers worked together. Close because our mothers worried together. Close because we all struggled together." A four year old Shelton even walked a little in the Selma to Montgomery march, before being carried by her mother and then "passed from aunt to uncle to aunt." Shelton was too young to think about voting rights, but not too young to be proud when she saw Uncle Martin with President Johnson on TV as he signed the bill so everyone could vote. This story & its wonderful illustrations will keep any child engaged as they learn their country's history.

Absolutely the greatest and most vivid book. I was asked to read this at a read in' in our community. I had never even heard of it, very good and it gives a clear and different vision of the civil rights. I'd recommend for children and adults.

Paula has written a great book for both children and adults to read. She has shared powerful memories of her experience growing up during a crucial time in African American history. I highly recommend this book for anyone who would be willing to take a journey through some of the major events of the Civil Rights Movement and see it through the eyes of a little girl. The pictures are vivid and bright. The language is simple and real. Having grown up during this period in time, this book serves as a reminder that each generation has to carry the torch for freedom and equality. It is not an option, but a responsibility. I appreciate this book and look forward to reading more from Paula.

This book made it easy to explain this era to my eight year old son. It's greatly and positively written and illustrated. Definitely a must have in the child's library.

Very good book! I believe every young black student should read this book. My daughter learned more about the struggles of the civil rights movement.

My son and I loved this book. It is an important, engaging story that is also beautifully illustrated.

Excellent reading material for children to learn about history

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